

Cataloging Spring 2008

Record #1

| Tag | ID1 | ID2 | Information |
|------------|------------|------------|---|
| 10 | | | 00-105673 |
| 20 | | | 764546600 |
| 100 | 1 | | Rosenberg, Donald K. |
| 245 | 1 | 0 | Open source : \$b the unauthorized white papers / c\$ Donald K. Rosenberg |
| 246 | 0 | | Unauthorized white papers |
| 260 | | | Foster City, Cal. : \$b IDG Books Worldwide, Inc., \$c c2000 |
| 300 | | | xxvi, 374 p. : \$c 22 cm. |
| 500 | | | Includes index. |
| 504 | | | Includes appendices, glossary, index. |
| 505 | 0 | | The origins of open source software -- Commercializing open source software -- Benefits and Cost of Open Source in your business -- available products and more to come -- Linux vs. Windows -- The GNU GPL and the open source definition -- Complications of open source licensing -- The drive toward the mainframe -- The secret battlefield: embedded systems -- The platform: software and hardware -- The applications: non-traditional business models -- The proprietary software business: new opportunities...and pressures -- Companies and propjects -- Intellectual property -- Appendix A: public software licenses -- Appendix B: web resources -- Glossary -- Index. |
| 520 | | | These days, everyone is talking about Linux. But does Linux and other Open Source software really make good business sense? What are the opportunities—and risks? This book provides the answers. Written by Donald K. Rosenberg, a respected Open Source authority, it provides a clear, objective analysis of all the critical business issues, from reliability and licensing concerns to opportunities and challenges down the road. [from dust jacket]. |

Record #2

| Tag | ID1 | ID2 | Information |
|------------|------------|------------|--|
| 20 | | | 70633614 |
| 100 | 1 | | Tapscott, Don. |
| 245 | 1 | 0 | Growing up digital : \$b the rise of the net generation / c\$ Don Tapscott |
| 246 | 0 | | Rise of the net generation |
| 260 | | | New York : \$b McGraw-Hill, \$c c1998. |
| 300 | | | xii, 338 p. : \$b illus. ; \$c 24 cm. |
| 500 | | | Includes index. |
| 504 | | | Includes appendix, notes, references, and index. |
| 505 | | | The louder echo -- The net generation -- The generation lap -- The culture of interaction -- The n-gen mind: part-I -- The n-gen mind: part II -- N-gen learning -- N-gen at play -- N-gen as consumers -- N-gen at work -- N-gen and the family -- The digital divide -- Leaders of the future -- Appendix -- Notes -- References -- Index. |
| 520 | | | This eye-opening, fact-filled book profiles the rise of the Net Generation, which is using digital technology to change the way individuals and society interact. Essential reading for parents, teachers, policy makers, marketers, business leaders, social activists, and other, <i>Growing up Digital</i> makes a compelling distinction between the passive medium of television and the explosion of interactive digital media, sparked by the computer and the Internet. Tapscott shows how children, empowered by new technology, are taking the reins from their boomer parents and making inroads into all areas of society, including our education system, the government, and economy. The result is a timely, revealing look at our digital future that kids and adults will find both fascinating and instructive. [from dusk jacket] |

Record #3

| Tag | ID1 | ID2 | Information |
|------------|------------|------------|---|
| 10 | | | 2007026031 |
| 20 | | | 9.78045E+12 |
| 20 | | | 446577391 |
| 100 | 1 | | Baldacci, David. |
| 245 | | | Stone cold / c\$ David Baldacci |
| 260 | | | New York : \$b Grand Central Publishing, \$c c2007. |
| 300 | | | 388 p. \$c 24 cm. |
| 520 | | | <p>Oliver Stone, the leader of the mysterious group that calls itself the Camel Club, is both feared and respected by those who've crossed his path. Keeping a vigilant watch over our leaders in Washington, D.C., the Camel Club has won over some allies, but it has also earned formidable enemies---including those in power who will do anything to prevent Stone and his friends from uncovering the hidden, secret work of the government.</p> <p>Annabelle Conroy, an honorary member of the Camel Club, is also the greatest con artist of her generation. She has swindled forty million dollars from casino king Jerry Bagger, the man who murdered her moth. Now he's hot on her trail with only one goal in mind: Annabelle's death. But as Stone and the Camel Club circle the wagons to protect Annabelle, a new opponent, who makes Bagger's menace pale by comparison, suddenly arises.</p> <p>One by one, men from Stone's shadowy past are turning up dead. Behind this slaughter stands one man: Harry Finn. To almost all who know him, Finn is a doting father and loving husband who uses his skills behind the scenes to keep our nation safe. But the other face of Harry Finn is that of an unstoppable killer who inevitably sets his lethal bull's-eye on Oliver Stone. And with Finn, Stone may well have met his match.</p> <p>As Annabelle and the Camel Club fight for their lives, the twists and turns whipsaw, leading to a finale that is as explosive as it is shattering. And when buried secrets are at last violently resurrected, the members of the Camel Club left standing will be changed forever. [from dusk jacket]</p> |

Record #4

| Tag | ID1 | ID2 | Information |
|------------|------------|------------|--|
| 10 | | | 2005019798 |
| 20 | | | 849944864 |
| 100 | 1 | | Bunn, Davis. |
| 245 | 1 | 0 | Imposter / c\$ Davis Bunn |
| 260 | | | Nashville, Tenn. : WestBow Press, \$c c2006. |
| 300 | | | 376 p. \$c 25 cm. |
| 520 | | | <p>Set at the crossroads of politics and criminal conspiracy in contemporary Baltimore, this is award-winning author Davis Bunn's first international thriller since his acclaimed <i>The Lazarus Trap</i>.</p> <p>In the midst of Paul Kelly's senatorial campaign, Matt Kelly returns home from the federal training academy on the brink of an identity crisis. His inherent ability to bury his feelings behind a mask of withdrawal is a professional blessing but a personal catastrophe that has left his closest relationships in shambles.</p> <p>Matt's world is thrown into chaos when a bomb erupts at the Kelly home causing personal tragedy and focusing national attention on his father's rejuvenated campaign. This quest for justice takes Matt and his team of unlikely collaborators from the power chairs of transatlantic government and the cell blocks of inner-city America to the unturned soil of his family's hidden past. [from dusk jacket]</p> |

Record #5

| Tag | ID1 | ID2 | Information |
|------------|------------|------------|--|
| 10 | | | 00-011830 |
| 20 | | | 1576736423 |
| 100 | 1 | | Henderson, Dee. |
| 245 | 1 | 4 | The guardian / c\$ Dee Henderson |
| 260 | | | Sisters, Ore. : Multnomah Publishers, Inc., \$c c2001. |
| 300 | | | 297 p. \$c 21 cm. |
| 440 | 1 | | O'Malley Series ; \$v 2. |
| 520 | | | <p>A decision is made. The president has selected the next Supreme Court justice. His choice is controversial, highly political, and about to become very public. For the U.S. Marshals who protect the judges, the situation presents the height of security concerns. A federal judge is murdered. One man decides he can't allow the president choice to sit on the bench. His ruthless attack is high-risk—and successful. The justice is dead. But the killer made one mistake... There is only one witness. Shari Hanford was in the wrong place at the wrong time. She's seen the killer. He's seen her. And only one of them can live. Only one man can help her. U.S. Marshal Marcus O'Malley thought he knew the risks of the assignment going in. He was wrong. He never expected Shari to invade his heart, nor her faith to change his life. He's been the guardian of the O'Malley family for two decades. Now he's the guardian of a woman being hunted by the best assassin in the world—a woman he'll have to risk everything to protect... [from back cover]</p> |

Record #6

| Tag | ID1 | ID2 | Information |
|------------|------------|------------|--|
| 20 | | | 20442203 |
| 100 | 1 | | Lewis, C. S. \$q (Clive Staples). |
| 245 | 1 | 4 | The lion, the witch and the wardrobe : \$b a story for children / c\$ by C. S. Lewis ; with pictures adapted from illustrations by Pauline Baynes. |
| 246 | | | Story for children |
| 260 | | | New York : Collier Books, \$c 1950. |
| 300 | | | 186 p. \$b ill. ; \$c 19cm. |
| 440 | | 4 | The Chronicles of Narnia \$v 1. |
| 520 | | | How Aslan, the noble lion, freed Narnia from the spell of the White Witch. [from back cover]. |
| 700 | 1 | 0 | Baynes, Pauline , \$e ill. |

Record #7

| Tag | ID1 | ID2 | Information |
|------------|------------|------------|---|
| 10 | | | 95-22223 |
| 20 | | | 684815001 |
| 100 | 1 | | Bonhoeffer, Dietrich |
| 245 | 1 | 4 | The cost of discipleship / c\$ by Dietrich Bonhoeffer |
| 260 | | | New York : Touchstone, \$c c1959. |
| 300 | | | 316 p. ; \$c 22 cm. |
| 520 | | | What can the call to discipleship, the adherence to the word of Jesus, mean today to the businessman, the soldier, the laborer, or the aristocrat? What did Jesus mean to say to us? What is his will for us today? Drawing on the Sermon on the Mount, Dietrich Bonhoeffer answers these timeless questions by providing a seminal reading of the dichotomy between "cheap grace" and "costly grace..." [from back cover]. |

Record #8

| Tag | ID1 | ID2 | Information |
|------------|------------|------------|--|
| 10 | | | 99-22149 |
| 20 | | | 0842318089 (hbk) |
| 100 | 1 | | Colson, Charles W. \$q (Chuck) |
| 245 | 1 | 0 | How now shall we live? / \$c Charles Colson and Nancy Pearcey |
| 260 | | | Wheaton, Ill. ; \$b Tyndale House Publishers, \$c c1999. |
| 300 | | | xiv, 574p. ; \$c 24 cm. |
| 504 | | | Includes bibliographical references, recommended reading, and index. |
| 700 | 1 | | Pearcey, Nancy. |

Record #9

| Tag | ID1 | ID2 | Information |
|------------|------------|------------|---|
| 10 | | | 2006051390 |
| 20 | | | 9.78159E+12 |
| 100 | 1 | | Tapscott, Don. |
| 245 | 1 | 0 | Wikinomics : \$b how mass collaboration changes everything / \$c Don Tapscott and Anthony D. Williams |
| 246 | | | How mass collaboration changes everything |
| 260 | | | New York : \$b Portfolio, \$c c2006. |
| 300 | | | 324 p. ; \$c 24 cm. |
| 504 | | | Includes notes and index. |
| 505 | 0 | | Wikinomics -- The Perfect Storm -- The per pioneers -- Ideagoras -- The prosumers -- The new Alexandrians -- Platforms for participation -- The global plant floor -- The Wiki workplace -- Collaborative minds -- The Wikinomics playbook. |
| 520 | | | In just the last few years, traditional collaboration—in a meeting room, a conference call, even a convention center—has been superseded by collaborations on an astronomical scale. Today encyclopedias, jetliners, operating systems, mutual funds, and many other items are being created by teams numbering in the thousands or even millions. While some leaders fear heaving growth of these massive online communities, Wikinomics proves this fear is folly. Smart firms can harness collective capability and genius to spur innovation, growth, and success.... [from dust jacket]. |
| 700 | 1 | | Williams, Anthony D. |

Advanced Cataloging Records, Summer 2008

Braile Tactile

Type: a Elvl: I Srce: d Audn: j Ctrl: Lang: eng

Blvl: m Form: f Conf: 0 Biog: Mrec Ctry: nyu

Cont: Gpub: LitF: 1 Indx: 0

Desc: a Ills: a Fest: DtSt: s Dates: 1998,1998

| | | | |
|-----|---|---|--|
| 7 | | | \$a f \$d a \$e u \$g a |
| 10 | | | 9740698 |
| 20 | | | 805054059 |
| 100 | 1 | | \$a Gershator, Phillis. |
| 245 | 0 | 0 | When it starts to snow \$h [braille] : \$c Phillis Gershator ; illustrated by Martin Matje. |
| 250 | | | \$a 1st. ed. |
| 260 | | | \$a New York : \$b Henry Holt and Company, \$c 1998. |
| 300 | | | \$a 38 p. print; 18 p. braille \$b ill. (col.) \$c 27 cm. |
| 500 | | | Book is presented in both print form and in Braille form, with the pages interlaced together. |
| 520 | | | What if it starts to snow? What do you do? Where do you go? So begins this charming question-and-answer story as each animal--from the mouse to the bear--tells us what it will do and where it will go when the snow starts to fall from the sky. Phillis Gershator's lyrical text and Martin Matje's imaginative pictures make this an ideal picture book for sharing in a cozy classroom circle, or reading under the covers when the weather gets nippy. |
| 700 | 1 | 0 | \$a Gershator, Phillis. |
| 700 | 1 | 0 | \$a Matje, Martin \$e ill. |

VISUAL MATERIALS (DVD)

Type _g_ Elvl _I_ Srce _d_ Audn ___ Ctrl ___ Lang _eng_

Blvl _m_ Form ___ Gpub ___ Time _116_ Mrec ___ Ctry _pau_

Desc _a_ Tmat _v_ Tech _c_ DtSt _s_ Dates _2005_,___

| | | | |
|-----|---|---|---|
| 7 | | | \$a v \$b d \$d c \$e v \$f a \$g i \$h z \$i q |
| 24 | | | 80621357025 |
| 245 | | | \$a Expo \$h [videorecording] : \$b magic of the white city / \$c an Inecom Entertainment Company production ; produced by Mark Bussler ; written by Brian Connelly ; directed by Mark Bussler. |
| 260 | | | \$a Pittsburgh, PA : \$b Inecom Entertainment Company ; \$c c2005. |
| 300 | | | \$a 1 videodisc (116 min.) : \$b sd., col. : \$c 4 3/4 in.. |
| 508 | | | \$a Editor, Mark Bussler. |
| 511 | | | \$a Narrator, Gene Wilder. |
| 520 | | | Narrated by Gene Wilder, this documentary brings the Chicago World's fair to life. Experience the world of 1893 through a cinematic visit to Chicago's Columbian Exposition where viewers are immersed in one of the world's biggest extravaganzas. |
| 700 | 1 | 0 | Bussler, Mark. |
| 700 | 1 | 0 | Connelly, Brian. |
| 700 | 1 | 0 | Wilder, Gene. |
| 710 | 2 | 0 | Inecom Entertainment (Firm). |

VISUAL MATERIALS (VHS)

Type g Elvl I Srce d Audn Ctrl Lang eng
 Blvl c Form Gpub Time 424 Mrec Ctry cau
 Desc a Tmat v Tech c DtSt s Dates 1995,

| | | | |
|-----|---|---|---|
| 7 | | | \$a v \$b f \$d c \$e b \$f a \$g h \$h o \$i q |
| 20 | | | 793906091 |
| 245 | 0 | 0 | \$a Star Wars trilogy \$h [videorecording] / \$c 20th Century Fox ; Lucasfilm Limited ; produced by Gary Kurtz, Howard Kazanjian ; written and directed by George Lucas ; directed by Irvin Kershner, Richard Marquand ; screenplay, Leigh Brackett, Lawrence Kasdan ; edited by Paul Hirsch, Marcia Lucas, Duwayne Dunham. |
| 260 | | | \$a Beverly Hills, CA : \$b Twentieth Century Fox Home Entertainment, Inc., \$c c1995. |
| 300 | | | \$a 3 videocassettes (424 min.) : \$b sd., col. ; \$c 1/2in. |
| 500 | | | Includes interview with George Lucas by Leonard Maltin. |
| 500 | | | Videocassette relase of the three Star War motion pictures released in 1977, 1980, and 1983. |
| 505 | | | [Cass. 1] A new hope (124 min.) -- [cass. 2] The empire strikes back (128 min.) -- [cass. 3] Return of the jedi (134 min.) |
| 508 | | | Music, John Williams ; film editors, Paul Hirsch, Marcia Lucas, Richard Chew ; art directors, Norman Reynolds, Leslie Duliey, Harry Lange, Alan Tomkins ; camera, Ronnie Taylor, Geoff Glover, Kelvin Pike, David Garfath ; animators, Michael Ross, Peter Kuran, Chris Cassidy, Lyn Gerry, Diana Wilson ; director of photography, Paul Hirsch, Alan Hume. |
| 511 | | | \$a Mark Hamill, Harrison Ford, Carrie Fisher. |
| 538 | | | VHS format ; THX digitally mastered, stereo. Dolby processed. |
| 700 | 1 | 0 | Hamill, Mark. |
| 700 | 1 | 0 | Ford, Harrison. |
| 700 | 1 | 0 | Fisher, Carrie. |
| 700 | 1 | 0 | Williams, John. |
| 700 | 1 | 0 | Chew, Richard. |
| 700 | 1 | 0 | Reynolds, Norman. |
| 700 | 1 | 0 | Duliey, Leslie. |
| 700 | 1 | 0 | Lange, Harry. |
| 700 | 1 | 0 | Tomkins, Alan. |
| 700 | 1 | 0 | Taylor, Ronnie. |
| 700 | 1 | 0 | Glover, Geoff. |
| 700 | 1 | 0 | Pike, Kelvin. |
| 700 | 1 | 0 | Garfath, David. |
| 700 | 1 | 0 | Ross, Michael. |
| 700 | 1 | 0 | Kuran, Peter. |

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|-----|---|---|--------------------|
| 700 | 1 | 0 | Cassidy, Chris. |
| 700 | 1 | 0 | Gerry, Lyn. |
| 700 | 1 | 0 | Wilson, Diana. |
| 700 | 1 | 0 | Hume, Alan. |
| 700 | 1 | 0 | Kurtz, Gary. |
| 700 | 1 | 0 | Kazanjian, Howard. |
| 700 | 1 | 0 | Lucas, George. |
| 700 | 1 | 0 | Kershner, Irvin. |
| 700 | 1 | 0 | Marquand, Richard. |
| 700 | 1 | 0 | Brackett, Leigh. |
| 700 | 1 | 0 | Kasdan, Lawrence. |
| 700 | 1 | 0 | Hirsch, Paul. |
| 700 | 1 | 0 | Lucas, Marcia. |
| 700 | 1 | 0 | Dunham, Duwayne. |
| 710 | 2 | 0 | Lucasfilm Limited |
| 710 | 2 | 0 | 20th Century Fox |

VISUAL MATERIALS (DVD)

Type g Elvl I Srce d Audn Ctrl Lang eng

Blvl m Form Gpub Time 223 Mrec Ctry cau

Desc a Tmat v Tech c DtSt s Dates 2003,

| | | | |
|-----|---|---|--|
| 7 | | | \$a v \$b d \$d c \$e v \$f a \$g i \$h z \$i k |
| 20 | | | 780643321 |
| 20 | | | 9.78078E+12 |
| 24 | | | 7.94044E+11 |
| 245 | 1 | 4 | \$a The lord of the rings \$p The two towers \$h [videorecording] / \$cNew Line Cinema presents a Wingnut Films production ; producers, Barrie M. Osborne, Fran Walsh, Peter Jackson ; screenplay writers, Fran Walsh, Philippa Boyens, Stephen Sinclair, Peter Jackson ; director, Peter Jackson. |
| 250 | | | Special extended edition. |
| 260 | | | \$a Los Angeles : \$b New Line Home Entertainment, \$c 2003, c2002. |
| 300 | | | \$a 4 videodiscs (ca. 223 min.) : \$b sd., col. ; \$c 4 3/4 in. |
| 508 | | | \$a Director of photography, Andrew Lesnie ; editor, Michale Horton ; music, Howard Shore ; costume designers, Ngila Dickson ; production designer, Grant Major ; visual effects supervisor, Jim Rygiel. |
| 511 | 1 | | \$a Elijah Wood, Ian McKellen, Liv Tyler, Viggo Mortensen, Sean Astin, Cate Blanchett, John Rhys-Davies, Billy Boyd, Dominic Monaghan, Orlando Bloom, Andy Serkis. |
| 520 | | | Join Frodo, Gandalf, Aragorn, and brave members of the Fellowship as they continue their quest to destroy the Ring of Power. As darkness descends on Middle-earth, a strange creature named Gollum leads the heroes to the Black Gates of Mordor. The rest of Middle-earth prepares for a battle that will decide the fate of all. |
| 700 | 1 | 0 | Wood, Elijah. |
| 700 | 1 | 0 | McKellen, Ian. |
| 700 | 1 | 0 | Tyler, Liv. |
| 700 | 1 | 0 | Mortensen, Viggo. |
| 700 | 1 | 0 | Astin, Sean. |
| 700 | 1 | 0 | Blanchett, Cate. |
| 700 | 1 | 0 | Rhys-Davies, John. |
| 700 | 1 | 0 | Boyd, Billy. |
| 700 | 1 | 0 | Monaghan, Dominic. |
| 700 | 1 | 0 | Bloom, Orlando. |
| 700 | 1 | 0 | Serkis, Andy. |
| 700 | 1 | 0 | Lesnie, Andrew. |
| 700 | 1 | 0 | Horton, Michael. |
| 700 | 1 | 0 | Shore, Howard. |

| | | | |
|-----|---|---|-----------------------------|
| 700 | 1 | 0 | Dickson, Ngila. |
| 700 | 1 | 0 | Major, Grant. |
| 700 | 1 | 0 | Rygiel, Jim. |
| 700 | 1 | 0 | Jackson, Peter. |
| 700 | 1 | 0 | Walsh, Fran. |
| 700 | 1 | 0 | Osborne, Barrie. |
| 700 | 1 | 0 | Boyens, Philippa. |
| 700 | 1 | 0 | Sinclair, Stephen. |
| 700 | 1 | 0 | Tolkien, J.R.R. |
| 710 | 2 | 0 | New Line Cinema Corporation |
| 710 | 2 | | Wingnut Films. |

VISUAL MATERIALS (DVD)

Type g Elvl I Srce d Audn Ctrl Lang eng

Blvl m Form Gpub Time 121 Mrec Ctry cau

Desc a Tmat v Tech c DtSt s Dates 1999,

| | | | |
|-----|--|--|---|
| 7 | | | \$a v \$b d \$d c \$e v \$f a \$g i \$h z \$i u |
| 20 | | | 1558905731 |
| 24 | | | 7.17951E+11 |
| 245 | | | \$a Emma \$h [videorecording] : \$c Miramax Films presents ; a Matchmaker Films production ; a Haft Entertainment production ; producers Steven Haft, Patrick Cassavetti ; writer/director Douglas McGrath |
| 250 | | | Widescreen edition. |
| 260 | | | \$a [United States] : \$b Miramax Films ; \$a Burbank, CA : \$b distributed by Buena Vista Home Entertainment \$c 1999. |
| 300 | | | \$a 1 videodisc [121 min.] \$b sd., col. \$c 4 3/4 in. |
| 508 | | | \$a Director of photography, Ian Wilson ; editor, Lesley Walker ; music, Rachel Portman |
| 511 | | | \$a Gweneth Paltrow, Toni Collette, Alan Cumming, Ewan McGregor, Jeremy Northam, Greta Scacchi, Juliet Stevenson, Polly Walker. |
| 520 | | | Emma Woodhouse is a young woman who, having engineered the marriage of her companion, turns her attention toward making a match for the local vicar and her new protégée, Harriet Smith. Her one voice of reason and restraint is Mr. Knightley, who has known her since she was a child and who watches her behavior with wry amusement and sometimes with real agner. Emma presides over the small provincial world of Highbury with enthusiasm, but she will find it is all too easy to confuse good intentions with self-gratification. [from back cover] |
| 700 | | | McGrath, Douglas |
| 700 | | | Haft, Steven |
| 700 | | | Cassavetti, Patrick |
| 700 | | | Wilson, Ian |
| 700 | | | Walker, Lesley |
| 700 | | | Portman, Rachel |
| 700 | | | Paltrow, Gweneth |
| 700 | | | Collette, Toni |
| 700 | | | Cumming, Alan |
| 700 | | | McGregor, Ewan |
| 700 | | | Northam, Jeremy |
| 700 | | | Scacchi, Greta |
| 700 | | | Stevenson, Julie |
| 700 | | | Walker, Polly |
| 710 | | | Miramax Films |

| | | | |
|-----|--|--|--------------------------------|
| 710 | | | Matchmaker Films |
| 710 | | | Haft Entertainment |
| 710 | | | Buena Vista Home Entertainment |

VISUAL MATERIALS (DVD)

Type g Elvl I Srce d Audn Ctrl Lang eng

Blvl m Form Gpub Time 145 Mrec Ctry cau

Desc a Tmat v Tech c DtSt m Dates 1955, 2005

| | | | |
|-----|---|---|---|
| 7 | | | \$a v \$b d \$d c \$e v \$f a \$g i \$h z \$i q |
| 24 | | | 24543208433 |
| 245 | 0 | 0 | \$a Rodgers & Hammerstein's Oklahoma! \$h [videorecording] \$c book and lyrics by Oscar Hammerstein II ; screenplay by Sonya Levien, William Ludwig ; produced by Arthur Hornblow, Jr. ; directed by Fred Zinneman. |
| 250 | | | Widescreen version; 50th anniversary ed. |
| 260 | | | \$a Beverly Hills, Calif. : \$b Twentieth Century Fox Home Entertainment, \$c 2005, c1955. |
| 300 | | | \$a 2 videodiscs (145 min.) : \$b sd., col., : \$c 4 3/4 in. |
| 508 | | | \$a Director of photography, Robert Surtees ; film editor, Gene Ruggiero ; music by Richard Rodgers. |
| 511 | | | \$a Gordon MacRae, Gloria Grahame, Shirley Jones, Gene Nelson, Charlotte Greenwood, Eddie Albert, James Whitmore, Rod Steiger. |
| 700 | 1 | 0 | Hammerstein, Oscar. |
| 700 | 1 | 0 | Levien, Sonya. |
| 700 | 1 | 0 | Ludwig, William. |
| 700 | 1 | 0 | Hornblow, Arthur. |
| 700 | 1 | 0 | Zinneman, Fred. |
| 700 | 1 | 0 | Surtees, Robert. |
| 700 | 1 | 0 | Ruggiero, Gene. |
| 700 | 1 | 0 | Rodgers, Richard. |
| 700 | 1 | 0 | MacRae, Gordon. |
| 700 | 1 | 0 | Grahame, Gloria. |
| 700 | 1 | 0 | Jones, Shirley. |
| 700 | 1 | 0 | Nelson, Gene. |
| 700 | 1 | 0 | Greenwood, Charlotte. |
| 700 | 1 | 0 | Albert, Eddie. |
| 700 | 1 | 0 | Whitmore, James. |
| 700 | 1 | 0 | Steiger, Rod. |
| 710 | 2 | 0 | Twentieth Century Fox Home Entertainment. |

CONTINUING RESOURCE (SERIALS)

Type a Elvl I Srce d Gpub Ctrl Lang eng
Blvl s Form Conf 0 Freq m Mrec Ctry ilu
S/L 0 Orig EntW Regl n Alph a
Desc a SrTp p Cont DtSt m Dates 1986 , 9999

| | | | |
|-----|---|---|--|
| 22 | 0 | | 0897-327X |
| 41 | 0 | | eng |
| 245 | 0 | 0 | Touchstone : \$b a journal of mere christianity. |
| 260 | | | \$a Chicago, IL: \$b B'rith Christian Union |
| 300 | | | \$a v. : \$b ill. ; \$c 28 cm. |
| 310 | | | \$a Monthly (Published bimonthly in Jan/Feb and July/Aug) |
| 321 | | | \$a Quarterly, \$b 1986-. |
| 362 | 1 | | \$a Began in 1986. |
| 500 | | | Published by the Fellowship of St. James. |
| 500 | | | Description based on: Vol. 20, Is. 7. |
| 710 | 2 | | B'rith Christian Union. |
| 710 | 2 | | Fellowship of St. James. |
| 856 | 4 | 2 | \$z Magazine website \$u http://www.touchstonemag.com/ |

CONTINUING RESOURCE (SERIALS)

Type a Elvl I Srce d Gpub Ctrl 0 Lang eng
Blvl s Form Conf 0 Freq m Mrec 0 Ctry nyu
S/L 0 Orig EntW Regl r Alph a
Desc a SrTp p Cont DtSt m Dates 2000 , 9999

| | | | |
|-----|---|---|--|
| 22 | 0 | | 1528-1701 |
| 41 | 0 | | eng |
| 245 | 0 | 0 | Real simple \$b life made easier. |
| 260 | | | \$a New York : \$b Time, Inc., \$c c2000- |
| 300 | | | \$a v. : \$b ill. ; \$c 28 cm. |
| 310 | | | \$a Ten no. a year. |
| 362 | 0 | | \$a Apr. 2000- |
| 500 | | | Title from cover. |
| 500 | | | Description based on Oct. 2007 issue. |
| 856 | 4 | 2 | \$z Magazine website \$u http://www.realsimple.com |

CONTINUING RESOURCE (SERIALS)

Type a Elvl I Srce d Gpub Ctrl 0 Lang eng
Blvl s Form Conf 0 Freq m Mrec 0 Ctry ilu
S/L 0 Orig EntW Regl n Alph a
Desc a SrTp p Cont DtSt m Dates 1970, 9999

| | | | |
|-----|---|---|--|
| 22 | 1 | | 0002-9769 |
| 41 | 0 | | eng |
| 245 | 0 | 0 | American libraries |
| 260 | | | \$a Chicago : \$b American Library Association. |
| 300 | | | \$a v. \$b ill., ports. ; \$c 28 cm. |
| 310 | | | Published monthly, except bimonthly June/July. |
| 362 | | | \$a v. 1-Jan. 1970- |
| 500 | | | \$a Description taken from vol. 39, is. 1&2 (Jan/Feb. 2008). |
| 856 | 4 | 2 | \$z Magazine website \$u http://www.ala.org/online/ |

CONTINUING RESOURCE (SERIALS)

Type a Elvl I Srce d Gpub Ctrl Lang eng
Blvl s Form Conf 0 Freq w Mrec Ctry ncu
S/L 0 Orig EntW Regl n Alph a
Desc a SrTp p Cont DtSt m Dates 1986, 9999

| | | | |
|-----|---|---|--|
| 22 | 0 | | 088-157X \$2 1 |
| 41 | 0 | | eng |
| 245 | 0 | 0 | \$a World. |
| 260 | | | \$a Ashville, N.C. : \$b God's World Publications, \$c 1986-. |
| 300 | | | \$a v. : \$b col. ill. ; \$c 28 cm. |
| 310 | | | \$a Biweekly, \$b Jan. 12-19, 2008 - |
| 310 | | | \$a Weekly (except two biweekly issues, at year end and in July), \$b Jan 31, 1998 - Dec. 29, 2007/Jan. 5, 2008. |
| 321 | | | \$a Weekly (except biweekly in summer) \$b Apr. 6, 1987- |
| 321 | | | \$a Weekly (except last week in Dec. and one week in July), \$b Mar. 17, 1986- |
| 362 | 0 | | Vol. 1, no. 1 (Mar. 17, 1986)- |
| 500 | | | Description taken from vol. 23, is. 14. |
| 856 | 4 | 2 | \$z Magazine website \$u http://www.worldmag.com |

CONTINUING RESOURCE (SERIALS)

Type a Elvl I Srce d Gpub Ctrl Lang eng
 Blvl s Form Conf 0 Freq b Mrec Ctry uiu
 S/L 0 Orig EntW Regl r Alph a
 Desc a SrTp p Cont DtSt m Dates 1993 , 9999

| | | | |
|-----|---|---|--|
| 22 | 1 | | 1071-5878 |
| 41 | 0 | | eng |
| 245 | 0 | 0 | \$a Taste of home \$b timeless recipes from trusted home cooks |
| 260 | | | \$a Greendale, WI : \$b Reiman Publications, \$c 1993- |
| 300 | | | \$a v. \$b. col. ill. ; \$c 28 cm. |
| 310 | | | \$a Bimonthly |
| 362 | 0 | | \$a Vol. 1, no. 1 (Feb.-Mar. 1993)- |
| 500 | | | \$a Description taken from vol. 14, no. 4. |
| 856 | 4 | 2 | \$z Magazine website \$u http://www.tasteofhome.com/ |

CONTINUING RESOURCE (Microfilm)

Type a Elvl I Srce d Gpub Ctrl Lang eng
 Blvl b Form a Conf 0 Freq m Mrec Ctry nyu
 S/L 1 Orig a EntW w Regl r Alph a
 Desc a SrTp p Cont DtSt m Dates 1929 , 9999

| | | | |
|-----|---|---|---|
| 7 | | | \$a h \$d b \$e f \$f u \$g b \$h u \$i u \$j u |
| 22 | | | 0007-7135 |
| 41 | 0 | | eng |
| 245 | 0 | 0 | Business week. \$h [microfilm] |
| 260 | | | \$a New York : \$b McGraw-Hill \$c 1929- |
| 300 | | | 1 box of microfilm. |
| 310 | | | Weekly (except one issue in Jan. and one issue in Aug.) |
| 500 | | | Title taken from side of microfilm box, for the iss. 3623-3635 (Apr 5-Jun 28, 1999) Incl: Special issue Reel 2 of 2 VN. |

CONTINUING RESOURCE (Microfilm)

Type a Elvl I Srce d Gpub ___ Ctrl ___ Lang eng
Blvl b Form a Conf 0 Freq w Mrec ___ Ctry dcu
S/L 1 Orig a EntW w Regl r Alph a
Desc a SrTp p Cont ___ DtSt m Dates 1945 , 9999

| | | | |
|-----|---|---|--|
| 7 | | | \$a h \$d b \$e f \$f u \$g b \$h u \$i u \$j u |
| 22 | 1 | | 0010-5910 |
| 41 | 0 | | eng |
| 245 | 0 | 0 | CQ weekly. \$h [microfilm]. |
| 260 | | | \$a Washington, D.C. : \$b Congressional Quarterly, Inc. \$c 1945-. |
| 300 | | | 1 box of microfilm. |
| 310 | | | Weekly, except last Saturday in Aug. and Dec. |
| 362 | 0 | | Vol. 1., no. 1 (1945)-. |
| 500 | | | Title taken from side of microfilm box, for the v. 59 iss. 1-26 (Jan 6-Jun 30, 2001) Incl: Index v. 58 2000. |

CONTINUING RESOURCE (Microfilm)

Type a Elvl I Srce d Gpub ___ Ctrl ___ Lang eng
Blvl b Form a Conf 0 Freq m Mrec ___ Ctry nyu
S/L 1 Orig a EntW w Regl r Alph a
Desc a SrTp p Cont ___ DtSt m Dates 1924 , 1981

| | | | |
|-----|---|---|---|
| 7 | | | \$a h \$d b \$e f \$f u \$g b \$h u \$i u \$j u |
| 22 | 1 | | 0002-998x |
| 41 | 0 | | eng |
| 245 | 0 | 0 | American mercury. \$h [microfilm]. |
| 260 | | | \$a New York : \$b American Mercury Magazine \$c 1924-1981. |
| 300 | | | 1 box of microfilm. |
| 362 | 0 | | Vol. 1, no. 1 (Jan. 1924) - ? (1981) |
| 500 | | | Title taken from side of microfilm box, for the Jan.-Dec. 1959 microfilm box (v. 88 & v. 89). |

MAPS (Globe)

Type _e_ Elvl _I_ Srce _d_ Relf _bj_ Ctrl ___ Lang _eng_
 Blvl _m_ Form ___ Gpub ___ SpFm _z_ Mrec ___ Ctry _ilu_
 CrTp _d_ Indx _0_ Proj ___ DtSt _s_ Dates _2007_,___
 Desc _a_

| | | | |
|-----|---|---|---|
| 7 | | | \$a d \$b c \$d c \$e e \$f n |
| 34 | 1 | | \$b 41849600. |
| 245 | 0 | | Replogle 12 inch diameter globe [\$h model] \$b the explorer / \$c chief cartographer, Terrence E. Donovan. |
| 255 | | | Scale 1:41,849,600. 1 in. to 600 miles. |
| 260 | | | \$a Broadview, IL : \$b Replogle Globes, \$c [2007?] |
| 300 | | | 1 globe : \$b col., mounted on a meridian half circl crowned by plastic clockface, on metal gold-colored base ; \$c 30 cm. in diam. |
| 500 | | | Overall dimensions: Diameter 30 cm ; Height 40 cm ; Width 33 cm ; Depth 30 cm |
| 508 | | | Cartographers, Kevin M. Dzurny ; Martha Komorowska |
| 700 | 1 | 0 | Dzurny, Kevin. |
| 700 | 1 | 0 | Komorowska, Martha. |
| 700 | 1 | 0 | Donovan, Terrence E. |

MAPS

Type _e_ Elvl _I_ Srce _d_ Relf ___ Ctrl ___ Lang _eng_
Blvl _m_ Form ___ Gpub ___ SpFm ___ Mrec ___ Ctry _meu_
CrTp _e_ Indx _1_ Proj ___ DtSt _s_ Dates _1981_,___
Desc _a_

| | | | |
|-----|---|--|--|
| 7 | | | \$a a \$b d \$d c \$e a \$f u \$g u \$h a |
| 10 | | | 8152999 |
| 20 | | | 933346336 |
| 34 | 1 | | \$a a \$b 200000 \$d -1020500 \$e -0943000 \$f +0400945 \$g +0365830 |
| 41 | | | eng |
| 245 | | | \$a Sky Atlas 2000.0 \$h [cartographic material] : \$c Wil Tirion. |
| 250 | | | Deluxe ed. |
| 255 | | | \$a 1:200,000 \$c (W 102°05' --W 94°30'/N 40°09'45"--N 36°58'30") |
| 260 | | | \$a Cambridge, Mass. : \$b Sky Publishing Corporation \$c 1981. |
| 300 | | | 1 atlas (unpaginated) \$b 26 col. charts, folded, 1 transparency \$c 41 cm. |
| 500 | | | Sky Atlas 2000.0 is the first comprehensive set of star charts for this new coordinate epoch. It has been carefully planned and executed with the active observer in mind. It contains some 43,000 stars to visual magnitude 8.0 and about 2,500 deep-sky objects, compiled from some of the best current sources. |

MAPS

Type _e_ Elvl _I_ Srce _d_ Relf ___ Ctrl ___ Lang _eng_
Blvl _m_ Form ___ Gpub ___ SpFm ___ Mrec ___ Ctry _ilu_
CrTp _e_ Indx _1_ Proj ___ DtSt _s_ Dates _2006_,___
Desc _a_

| | | | |
|-----|--|--|--|
| 7 | | | \$a a \$b d \$d c \$e a \$f u \$g u \$h n |
| 20 | | | 528957902 |
| 41 | | | eng |
| 245 | | | \$a The road atlas '06 \$b U.S., Canada, Mexico. |
| 255 | | | Scales differ. |
| 260 | | | \$a Chicago, Ill. : Randy McNally ; \$c c2006. |
| 300 | | | 1 atlas (vi, 138 p.) ; \$b col. ill., col. maps ; \$c 40 cm. |
| 500 | | | Title from cover. |

MAPS

Type e Elvl I Srce d Relf bj Ctrl ___ Lang eng
 Blvl m Form ___ Gpub ___ SpFm z Mrec ___ Ctry ilu
 CrTp d Indx 0 Proj ___ DtSt s Dates 2007 , ___
 Desc a

| | | | |
|-----|---|---|---|
| 7 | | | \$a a \$b d \$d c \$e a \$f u \$g u \$h n |
| 20 | | | 899332153 |
| 34 | 1 | | \$a a \$b 200000 \$d -1020500 \$e -0943000 \$f +0400945 \$g +0365830 |
| 41 | | | eng |
| 52 | | | 1455 |
| 245 | 0 | 0 | \$a Kansas atlas & gazetter \$h [cartographic material] \$b topographic maps of the entire state, back roads, outdoor recreation : \$c DeLorme. 1st ed., 2nd printing. |
| 255 | | | \$a 1:200,000 \$c (W 102°05' --W 94°30'/N 40°09'45"--N 36°58'30") |
| 260 | | | \$a Yarmouth, Maine : \$b DeLorme \$c c1997. |
| 300 | | | 1 atlas (80 p.) \$b 33 col. maps \$c 40 cm. |
| 500 | | | Includes index of place names and map feature, National Lands chart and location grid, State Parks chart and location grid, Unique Natural Features descriptions and location, Historic sites descriptions and location, Historic Walking Tours descriptions and location, Historic Forts descriptions and location, Attractions descriptions and location, Zoos descriptions and location, Fishing, Hunting, Wildlife Viewing, Paddling, and Campgrounds chart and location grid; Hiking descriptions and location |
| 856 | 4 | 2 | \$3 Publisher's website \$u http://www.delorme.com/ |

ELECTRONIC RESOURCE

Type m Elvl I Srce d Audn g Ctrl ___ Lang eng

Blvl a File d Gpub ___ Mrec ___ Ctry nyu

Desc a DtSt s Dates 2007, ___

| | | | |
|-----|---|---|--|
| 7 | | | \$a c \$b z \$d g \$e n \$g nnn \$h a \$i u \$j a \$k u \$l u |
| 20 | | | 465039146 |
| 20 | | | 9.78047E+12 |
| 100 | 1 | 0 | \$a Lessig, Lawrence |
| 245 | | | \$a Code \$h [electronic resource] / \$b version 2.0 ; \$c Lawrence Lessig |
| 250 | | | Version 2.0 |
| 260 | | | \$a New York : \$b Basic Books \$c 2006 (Creative Commons Share-Alike) |
| 300 | | | \$a Electronic book, xvii, 410 p., |
| 538 | | | PDF reader software required to open computer file. |
| 500 | | | Includes index. |
| 504 | | | Includes appendix and notes. |
| 856 | | | \$z Electronic version of the book, available for download \$u http://pdf.codev2.cc/Lessig-Codev2.pdf |

ELECTRONIC RESOURCE

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| 7 | | | \$a c \$b c \$d m \$e g \$f u \$g nnn \$h m \$i u \$j n \$k a \$l u |
| 245 | 0 | 0 | \$a iWork '08 \$h [electronic resource] / \$c Apple Computer. |
| 260 | | | \$a Cupertino, CA : \$b Apple Computer, Inc. \$c c2007. |
| 300 | | | \$a 1 computer optical disc : \$b sd., col. ; \$c 4 3/4 in. + \$e 1 user's guide (129 p. : ill. ; 13 cm.) |
| 538 | | | \$a Mac computer with an Intel, PowerPC G5, or PowerPC G4 (500 MHz or faster) processor; 512MB of RAM, 1 GB recommended; 32MB of video memory; Mac OS X v10.4.10 or later; QuickTime 7.2 or later ; iLife '08 recommended; 1GB of available disk space; CD drive required for installation |
| 500 | | | CD contains Keynote, Pages, Numbers, fonts, themes, and templates. |
| 520 | | | Apple's productivity suite includes the software programs Keynote, Pages, and Numbers. |
| 710 | 2 | | Apple Computer, Inc. |
| 856 | 4 | 2 | \$z More information on the software available from Apple, including a link to download the trial version of iWork '08 \$u http://www.apple.com/iwork/ |

ELECTRONIC RESOURCE

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Desc a DtSt s Dates 2004, _____

| | | | |
|-----|---|---|--|
| 7 | | | \$a c \$b z \$d g \$e n \$g nnn \$h a \$i u \$j a \$k u \$l u |
| 10 | | | 2003063276 |
| 20 | | | 1594200068 |
| 100 | 1 | 0 | Lessig, Lawrence. |
| 245 | | | Free culture \$h [electronic resource] / \$b how big media uses technology and the law to lock down culture and control creativity ; \$c Lawrence Lessig. |
| 260 | | | \$a New York : \$b The Penguin Press; \$c 2004 (Creative Commons) |
| 300 | | | \$a Electronic book, xvi, 345 p. |
| 538 | | | PDF reader software required to open computer file. |
| 500 | | | Includes index. |
| 504 | | | Includes notes. |
| 856 | | | \$z Electronic version of the book, available for download \$u http://www.free-culture.cc/freeculture.pdf |

ELECTRONIC RESOURCE

Type a Elvl I Srce d Audn g Ctrl ___ Lang eng

Blvl a File d Gpub ___ Mrec ___ Ctry xx

Desc a DtSt s Dates 2006, _____

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|-----|---|---|---|
| 7 | | | \$a c \$b z \$d g \$e n \$g nnn \$h a \$i u \$j a \$k u \$l u |
| 100 | 1 | 0 | Lenssen, Philip |
| 245 | | | \$a 55 ways to have fun with Google \$h [electronic resource] / \$b A cabinet of search engine curiosities, riddles, games, and a little bit of usefulness ; \$c Philipp Lenssen. |
| 260 | | | \$a [unknown] : \$b Philip Lenssen ; \$c 2006 under Creative Commons Share-A-Like. |
| 300 | | | \$a Electronic book, 228p. \$b col. ill. |
| 538 | | | PDF reader software required to open computer file. |
| 500 | | | Includes glossary. |
| 856 | | | \$z Electronic version of the book, available for download \$u http://www.55fun.com/book.pdf |

ELECTRONIC RESOURCE

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Desc a DtSt s Dates 2007, ___

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|-----|---|---|---|
| 7 | | | \$a c \$b z \$d c \$e n \$f a \$g --- \$h a \$i u \$j u \$k u \$l u |
| 100 | 1 | 0 | Friedman, Thomas L. |
| 245 | 0 | 4 | \$a The world is flat 3.0 \$h [electronic resource] / \$c Thomas Friedman. |
| 260 | | | \$a Cambridge, MA : \$b Massachusetts Institute Technology ; \$c November 28, 2007. |
| 300 | | | Computer video file. |
| 306 | | | 4820 |
| 538 | | | iTunes software required to download video file. Available for Mac or PC. QuickTime 7 or higher also required to view video file. |
| 500 | | | Video of lecture given at MIT on November, 28, 2007. |
| 511 | | | Lecture by Thomas L. Friedman. |
| 520 | | | Back in 2000, Tom Friedman recounts, the world began to shrink and flatten, under the influence of digital interconnectivity. Elaborating on his <i>World is Flat</i> thesis, Friedman describes how this new global order puts creative, entrepreneurial individuals in the driver's seat, and poses distinct new challenges and opportunities. [from http://mitworld.mit.edu/video/519] |
| 710 | 2 | 0 | MIT |
| 856 | 4 | 0 | \$z Video of speech can be downloaded from the iTunes Music store for free \$u http://deimos3.apple.com/WebObjects/Core.woa/Browse/mit.edu.1472156963.01472156968 |
| 856 | 4 | 0 | \$z Video can also be found on the MITWorld website \$u http://mitworld.mit.edu/video/519 |

VISUAL MATERIALS (non-projected graphic 2d)

Type _k_ Elvl _I_ Srce _d_ Audn _g_ Ctrl ___ Lang ___
Blvl _m_ Form ___ Gpub ___ Time _nnn_ Mrec ___ Ctry _xx_
Desc _a_ Tmat _c_ Tech _n_ DtSt _s_ Dates _uuuu_,___

| | | | |
|-----|---|---|--|
| 7 | | | \$a k \$b h \$d c \$e o \$f z |
| 100 | 1 | 0 | Zolan, Donald. |
| 245 | 0 | 0 | \$a Tractor ride / \$c Donald Zolan. |
| 260 | | | \$a [unknown] : \$b [unknown] ; \$c [unknown]. |
| 300 | | | \$a Poster ; \$c 56cm. |
| 500 | | | Title taken from poster. |

VISUAL MATERIALS (non-projected graphic, 2d)

Type _k_ Elvl _I_ Srce _d_ Audn _g_ Ctrl ___ Lang ___
Blvl _m_ Form ___ Gpub ___ Time _nnn_ Mrec ___ Ctry _nyu_
Desc _a_ Tmat _c_ Tech _n_ DtSt _s_ Dates _2003_,___

| | | | |
|-----|---|---|---|
| 7 | | | \$a k \$b j \$d c \$e o \$f z |
| 245 | 0 | 0 | \$a Sunflowers / \$c Inga Spence/Index Stock Imagery. |
| 260 | | | \$a New York : \$b ArtBeats, Inc. \$c c2003 |
| 300 | | | \$a Poster ; \$c 61cm. |
| 500 | | | Title taken from poster title. |

VISUAL MATERIALS (non-projected graphic, 3d)

Type _r_ Elvl _I_ Srce _d_ Audn _g_ Ctrl ___ Lang ___
Blvl _m_ Form ___ Gpub ___ Time _nnn_ Mrec ___ Ctry _cc_
Desc _a_ Tmat _c_ Tech _n_ DtSt _s_ Dates _2002_,___

| | | | |
|-----|---|---|---|
| 7 | | | \$a k \$b z \$d c \$e u \$f u |
| 100 | 1 | 0 | Lordi, Susan. |
| 245 | 0 | 0 | \$a Angel of harmony / \$c Susan Lordi. |
| 260 | | | \$a China : \$b Demdaco ; \$c c2002. |
| 300 | | | \$a Collectible figurine holding flute. \$c 14cm. |
| 440 | | | Willow Tree figurines. |
| 500 | | | Title taken from bottom of figurine. |

VISUAL MATERIALS (non-projected graphic, 3d)

Type _r_ Elvl _I_ Srce _d_ Audn _g_ Ctrl ___ Lang ___
 Blvl _m_ Form ___ Gpub ___ Time _nnn_ Mrec ___ Ctry _cc_
 Desc _a_ Tmat _c_ Tech _n_ DtSt _s_ Dates _1999_,___

| | | | |
|-----|---|---|--|
| 7 | | | \$a k \$b z \$d c \$e u \$f u |
| 100 | 1 | 0 | Lordi, Susan. |
| 245 | 0 | 0 | \$a Angel of learning / \$c Susan Lordi. |
| 260 | | | \$a China : \$b Demdaco ; \$c c1999 |
| 300 | | | \$a Collectible figurine. \$c 14cm. |
| 440 | | | Willow Tree figurines. |
| 500 | | | Title taken from bottom of figurine. |

VISUAL MATERIALS (projected graphic)

Type _g_ Elvl _I_ Srce _d_ Audn _g_ Ctrl ___ Lang _eng_
 Blvl _d_ Form ___ Gpub ___ Time _nnn_ Mrec ___ Ctry _ksu_
 Desc _a_ Tmat _s_ Tech _n_ DtSt _s_ Dates _1941_,___

| | | | |
|-----|---|---|---|
| 7 | | | \$a g \$b s \$d b \$e u \$h j \$i u |
| 245 | 0 | 0 | \$a Board of Education Turner 1941 : \$h [slide]. |
| 260 | | | \$a [Kansas City, KS?] : \$c [1941?]. |
| 300 | | | \$a 1 slide. |
| 500 | | | Title written on slide. |

VISUAL MATERIALS (projected graphic)

Type _g_ Elvl _I_ Srce _d_ Audn _g_ Ctrl ___ Lang _eng_
 Blvl _d_ Form ___ Gpub ___ Time _nnn_ Mrec ___ Ctry _ksu_
 Desc _a_ Tmat _s_ Tech _n_ DtSt _s_ Dates _uuuu_,___

| | | | |
|-----|---|---|---|
| 7 | | | \$a g \$b s \$d b \$e u \$h j \$i u |
| 245 | 0 | 0 | \$a Modern railroad yard aloing turnpike near Turner : \$h [slide]. |
| 260 | | | \$a [Kansas City, KS?] : \$c [?????]. |
| 300 | | | \$a 1 slide. |
| 500 | | | Title written on slide. |

VISUAL MATERIALS (projected graphic)

Type _g_ Elvl _I_ Srce _d_ Audn _g_ Ctrl ___ Lang _eng_

Blvl _d_ Form ___ Gpub ___ Time _nnn_ Mrec ___ Ctry _xx_

Desc _a_ Tmat _s_ Tech _n_ DtSt _s_ Dates _1881_,___

| | | | |
|-----|---|---|--|
| 7 | | | \$a g \$b s \$d b \$e u \$h j \$i u |
| 245 | 0 | 0 | \$a 1881 William B. Strong locomotive \$h [slide]. |
| 260 | | | \$a [Kansas City, KS?] : \$c [1881?]. |
| 300 | | | \$a 1 slide. |
| 500 | | | Title written on slide. |

SOUND RECORDINGS

Type i Elvl I Srce d Audn g Ctrl Lang eng

Blvl m Form Comp nn AccM Mrec Ctry nyu

Part n TrAr n

Desc a Fmus n Ltxt f DtSt s Dates 2005,

| | | | |
|-----|---|---|---|
| 7 | | | \$a s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$m n \$n u |
| 20 | | | 307283658 |
| 28 | | | YA706A |
| 41 | | | \$a eng |
| 100 | 1 | 0 | \$a Rowling, J. K. |
| 245 | 0 | 0 | Harry Potter and the half-blood prince \$h [sound recording] : \$c by J. K. Rowling ; performance by Jim Dale ; original cover artwork by Mary GrandPré. |
| 260 | | | \$a New York: \$b Random House/Listening Library \$c c2005. |
| 300 | | | 17 compact discs (19 hr.) : \$b digital ; \$c 4 3/4 in. |
| 306 | | | \$a 190000 |
| 440 | | 4 | The Harry Potter series. |
| 500 | | | Duration: approx. 19 hours. |
| 508 | | | Produced by David Rapkin and Otlı Moscowitz |
| 508 | | | Directed by David Rapkin |
| 511 | | | Performance by Jim Dale |
| 520 | | | The war against Voldemort is not going well: even Muggle governments are noticing. Ron scans the obituary pages of <i>The Daily Prophet</i> looking for familiar names. Dumbledore is absent from Hogwarts for long stretches of time, and the Order of the Phoenix has already suffered losses. And yet... As in all wars, life goes on. Sixth-year students learn to Apparate--and lose a few eyebrows in the process. The Weasley twins expand their business. Teenagers flirt and fight and fall in love. Classes are never straightforward, though Harry receives some extraordinary help from the mysterious Half-Blood Prince. So it's the home front that takes center stage in the multilayered sixth installment of the story of Harry Potter. Here at Hogwarts, Harry will search for the full and complex story of the boy who became Lord Voldemort--and thereby find what may be his only vulnerability. (from back of case). |
| 700 | 1 | 0 | \$a Dale, Jim. |
| 700 | 1 | 0 | \$a Rapkin, David. |
| 700 | 1 | 0 | \$a Moscowitz, Orli |
| 700 | 1 | 0 | \$a GrandPré, Mary |

SOUND RECORDINGS

Type i Elvl I Srce d Audn g Ctrl ___ Lang eng

Blvl m Form ___ Comp nn AccM ___ Mrec ___ Ctry nyu

Part n TrAr n

Desc a Fmus n Ltxt f DtSt s Dates 2005, ___

| | | |
|-----|---|--|
| 7 | | \$a s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$m n \$n u |
| 28 | | 09026-63950-2 |
| 41 | | \$a eng |
| 100 | | \$a Galway, James |
| 245 | 4 | \$a The very best of James Galway \$h [sound recording] : \$c James Galway. |
| 260 | | \$a New York: \$b RCA Victor/BMG Records \$c c2002. |
| 300 | | 2 compact discs (approx. 122 min.) : \$b digital ; \$c 4 3/4 in. \$e 1 pamphlet (8 p. : col. ill. ; 15 cm.) |
| 306 | | \$a 020206 |
| 500 | | Duration: total, approx 122 min. Disc 1, 60:11; Disc 2, 61:55. |
| | | Disc 1. Canon / (Pachelbel) (5:09) -- Sabre dance / (Khachaturian) (2:27) -- Concertino / (Chaminade) (7:22) -- Song of the seashore / (Narita) (2:53) -- Meditation / (Massenet) (4:06)-- Minuet & Badinerie / (Bach) (2:41) -- Berceuse / (Fauré) (2:54) -- Carnival of Venice / (Briccialdi) (6:38) -- Clair de lune / (Debussy) (4:16) -- Rondeau: Allegro / (from Concerto no. 2/Mozart) (5:44) -- Siciliana / (Bach) (2:12) -- Dance of the blessed spirits / (Gluck) (7:56) -- Morning (from Peer Gynt suite no. 1) / (Grieg) (4:02) -- The flight of the bumblebee / (Rimsky-Korsakov) (1:10) -- Disc 2. My heart will go on (love theme from the Titanic) (4:48) -- El Condor Pasa (2:20) -- I will always love you (3:23)-- Ashokan farewell (3:57) -- The girl from Ipanema (5:57) -- Wind of change (4:16) -- Annie's song (3:06) -- The wind beneath my wings (3:24) -- Memory (from Cats) (3:29) -- Riverdance (3:48) -- Tango del fuego (2:54) -- Beauty and the beast (3:37) -- Can you feel the love tonight? (from the Lion King) (4:12) -- Shenandoah (4:06) -- Waltzing Matilda (4:35) -- Danny boy (3:20). |
| 511 | | Performance by James Galway and other various artists. |
| 520 | | The world's greatest flutist plays the world's favorite melodies. From "Flight of the Bumblebee" and Pachelbel's Canon to "Danny Boy" and "My Heart will Go On," enjoy this specially priced, 2 CD set of over 2 hours of beautiful music from the man with the golden flute. (from back of CD case). |
| 700 | | \$a Galway, James |

SOUND RECORDINGS

Type j Elvl I Srce d Audn g Ctrl Lang eng

Blvl m Form Comp mu AccM Mrec Ctry nyu

Part n TrAr n

Desc a Fmus n Ltxt DtSt s Dates 1995,

| | | | |
|-----|---|---|--|
| 7 | | | \$a s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$m n \$n u |
| 28 | | | 9026682662 |
| 41 | | | \$a eng |
| 110 | 2 | | \$a Boston Pops Orchestra |
| 245 | | | \$a Christmas at the pops \$h [sound recording] : \$c by the Boston Pops Orchestra ; conducted by Arthur Fiedler |
| 260 | | | \$a New York: \$b RCA Victor/BMG Music \$c 1995. |
| 300 | | | \$a 1 sound disc (ca 70 min.) : \$b digital ; \$c 4 3/4 in. ; \$e 1 insert (6 p. ; 15 cm.) |
| 306 | | | \$a 010925 |
| 500 | | | Duration: approx. 70 min. |
| 505 | | | Christmas medley / Trad. ; arr.: Hayman. Here we come a-caroling (Wassail song) ; O Christmas tree (O Tannenbaum) ; I saw three ships (5:07) -- Parade of the wooden soldiers / Jessel ; arr.: Gould (3:54) -- Winter wonderland / Bernard ; arr.: Mason (2:57) -- March of the toys (from Babes in Toyland) / Herbert (3:47) -- The nutcracker / Tchaikovsky. Waltz of the flowers (6:21) ; Pas de deux (4:39) ; Dance of the sugar-plum fairy (1:34) -- Hallelujah chorus (from Messiah) / Handel ; arr.: Mills (4:06) -- The toy trumpet / Scott (2:24) -- O come, all ye faithful / Trad. ; Joy to the world / Mason (2:43) -- White Christmas / Berlin ; arr.: Mason (2:49) -- The little drummer boy / Davis, Onorati, Simeone ; arr.: Hayman (2:29) -- Ave Maria / Bach-Gounod (2:40) -- Dream pantomime (from Hansel and Gretel / Humperdinck (9:37) -- A Christmas festival / Anderson. Joy to the world ; Deck the halls ; Good King Wenceslas ; God rest ye merry, gentlemen ; Hark! the herald angels sing ; The first Nowell ; Silent night ; Jingle bells ; O come, all ye faithful (8:38) -- Rudolph, the red-nosed reindeer / Marks ; arr.: Hayman (2:10) -- Santa Claus is comin' to town / Coats ; arr.: Mason (2:38). |
| 511 | | | Boston Pops Orchestra ; Arthur Fiedler, conductor |
| 700 | 1 | 0 | \$a Fiedler, Arthur |

SOUND RECORDINGS

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Desc a Fmus n Ltxt DtSt s Dates 1999 ,

| | | | |
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| 7 | | | \$a s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$m u \$n u |
| 28 | | | 7.24356E+11 |
| 41 | | | \$a eng |
| 100 | 1 | 0 | Berlin, Irving. |
| 245 | 0 | 0 | \$a Bernadette Peters in Irving Berlin's Annie get your gun \$h [sound recording] \$b the new Broadway cast recording : \$c by Irving Berlin ; also starring Tom Wopat |
| 260 | | | \$a New York: \$b Angel Records \$c c1999. |
| 300 | | | 1 sound disc (ca. 52 min.) : \$b digital ; \$c 4 3/4 in. ; \$e 1 cd insert, incl. lyrics (32 p. ; col. ill. 15 cm.) |
| 306 | | | \$a 005132 |
| 500 | | | Duration: approx. 52 min. |
| 500 | | | Music and lyrics by Irving Berlin ; Book by Herbert and Dorothy Fields ; As revised by Peter Stone |
| 505 | | | There's no business like show business (5:07) -- Doin' what comes natur'lly (2:14) -- The girl that I marry (2:25) -- You can't get a man with a gun (4:01) -- There's no business like show business : reprise (1:42) -- I'll share it all with you (1:43) -- Moonshine lullaby (3:56) -- There's no business like show business : reprise (1:34)-- They say it's wonderful (3:42) -- My defenses are down (3:50) -- Finale act I (1:02) You can't get a man with a gun : reprise (1:34) -- Entr'acte : The European tour (4:11)-- I got lost in his arms (2:23) -- Who do you love, I hope (4:28) -- I got the sun in the morning (2:31) -- An old fashioned wedding (2:31-- The girl that I marry : reprise (0:46) -- Anything you can do (3:17) -- Finale act II : They say it's wonderful : reprise (1:06) |
| 511 | | | Bernadette Peters ; Tom Wopat ; Ron Holgate ; supporting soloists, chorus and orchestra ; Marvin Laird, conductor |
| 700 | 1 | 0 | \$a Peters, Bernadette |
| 700 | 1 | 0 | \$a Wopat, Tom |
| 700 | 1 | 0 | \$a Holgate, Ron |
| 700 | 1 | 0 | \$a Laird, Marvin |
| 700 | 1 | 0 | \$a Fields, Herbert |
| 700 | 1 | 0 | \$a Fields, Dorothy |
| 700 | 1 | 0 | \$a Stone, Peter |

SOUND RECORDINGS

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| 7 | | | \$a s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$m u \$n u |
| 28 | | | D2 60618 |
| 41 | | | \$a eng |
| 100 | 1 | 0 | \$a Menken, Alan. |
| 245 | 0 | 0 | Walt Disney Pictures presents Beauty and the beast \$h [sound recording] \$b original motion picture soundtrack : \$c music by Alan Menken ; lyrics by Howard Ashman. |
| 260 | | | \$a Burbank, CA : \$b Walt Disney Records, \$c c1991. |
| 300 | | | \$a 1 sound disc (approx. 51 min.) \$b digital ; \$c 4 3/4 in. |
| 306 | | | \$a 005011 |
| 500 | | | Duration: approx. 51 min. |
| 505 | | | Prologue (3:12) -- Belle (5:07) -- Belle (reprise) (1:03) -- Gaston (3:37) -- Gaston (reprise) (2:01) -- Be our guest (3:42) -- Something there (2:16) -- The mob song (3:28) -- Beauty and the beast (2:44) -- To the fair (1:55) -- West wing (3:39) -- The beast lets Belle go (2:19) -- Battle on the tower (5:27) -- Transformation (5:45) -- Beauty and the beast (duet) (4:03). |
| 511 | | | Robby Benson as Beast ; Paige O'Hara as Belle ; Jesse Corti as Lefou ; Angela Lansbury as Mrs. Potts ; Jerry Orbach as Lumiere ; David Ogden Stiers as Cogsworth ; Richard White as Gaston ; end title duet "Beauty and the beast" performed by Celine Dion and Peabo Bryson. |
| 700 | 1 | 0 | \$a Menken, Alan. |
| 700 | 1 | 0 | \$a Ashman, Howard. |
| 700 | 1 | 0 | \$a Benson, Robby |
| 700 | 1 | 0 | \$a O'Hara, Paige |
| 700 | 1 | 0 | \$a Corti, Jesse |
| 700 | 1 | 0 | \$a Lansbury, Angela |
| 700 | 1 | 0 | \$a Orbach, Jerry |
| 700 | 1 | 0 | \$a Stiers, David OGden |
| 700 | 1 | 0 | \$a White, Richard |

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Desc a Fmus a Ltxt n DtSt s Dates 1967,

| | | | |
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| 28 | 5 | 0 | HL50330330 |
| 41 | 0 | | eng |
| 100 | 1 | | Moyse, Louis. |
| 245 | | | \$a Flute music of the baroque / \$b for flute and piano ; \$c selected, revised and annotated by Louis Moyse. |
| 250 | | | \$a 2531 |
| 260 | | | \$a Milwaukee, WI \$b G. Schirmer, Inc. \$c 1967. |
| 300 | | | \$a 1 score (129 p.) + 1 part (44 p.) \$c 31cm. |
| 500 | | | Includes flute part, separate from piano score. |
| 505 | 0 | 0 | \$t Allegro moderato from: Concerto in D Major, Op. 27 \$r Luigi Boccherini \$t Allegro from: Concerto in C Major \$r André E. M. Grétry \$t Arioso from: Concerto in G Major \$r Johann Joachim Quantz \$t Allegro from: Concerto in A Major \$r Karl Phillip Emanuel Bach \$t Sonata XI in D minor \$r Frederick the Great \$t Sonata II in G Major \$r Giovanni Platti \$t Concerto in G Major \$r Karl Stamitz \$t Adagio from: Concerto in C Major \$r Jean Marie Leclair, Op. 7, No. 3 \$t Concerto in G Major \$r Guiseppe Tartini \$t Concerto in D Major Il Cardellino \$r Antonio Vivaldi, Op. 10, No. 3 \$t Allegro spiritoso from: Concerto in G Major \$r Giovanni Batista Pergolesi \$t Adagio and Gigue from: Sonata in G Major \$r Jean-Baptiste Loeillet \$t Sonata in F Major \$r Johann Christoph Pepusch |
| 700 | 1 | 0 | \$a Boccherini, Luigi, \$d 1743-1805, \$t Allegro moderato from: Concerto in D Major, \$m flute, piano, \$n Op. 27, \$p Allegro moderato, \$r D major. |
| 700 | 1 | 0 | \$a Grétry, André E. M., \$d 1741-1813, \$t Allegro from: Concerto in C Major \$m flute, piano \$p Allegro \$r C Major. |
| 700 | 1 | 0 | \$a Quantz, Johann Joachim , \$d 1697-1773 \$t Arioso from: Concerto in G Major \$m flute, piano \$p Arioso \$r G major. |
| 700 | 1 | 0 | \$a Bach, Karl Phillip Emanuel \$d 1714-1788 \$t Allegro from: Concerto in A Major \$m flute, piano \$p Allegro \$r A major. |
| 700 | 0 | 0 | \$a Frederick the Great \$d 1712-1786 \$t Sonata XI in D minor \$m flute, piano \$r D minor. |
| 700 | 1 | 0 | \$a Platti, Giovanni, \$d 1690-1763 \$t Sonata II in G Major \$m flute, piano \$r G major. |
| 700 | 1 | 0 | \$a Leclair, Jean Marie \$d 1697-1764, \$t Adagio from: Concerto in C Major \$m flute, piano \$n Op. 7, No. 3 \$p Adagio \$r C major. |
| 700 | 1 | 0 | \$a Stamitz, Karl \$d 1745-1801 \$t Concerto in G major \$m flute, piano \$r G major. |

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| 700 | 1 | 0 | \$a Tartini, Guiseppe \$d 1692-1770 \$t Concerto in G major \$m flute, piano \$r G major. |
| 700 | 1 | 0 | \$a Vivaldi, Antonio \$d 1669?-1741 \$t Concerto in D Major Il Cardellino \$m flute, piano \$n Op. 10, No. 3\$r D major. |
| 700 | 1 | 0 | \$a Pergolesi, Giovanni Batista \$d 1710-1736 \$t Allegro spiritoso from: Concerto in G Major \$m flute, piano \$p Allegro spiritoso \$r G major. |
| 700 | 1 | 0 | \$a Loeillet, Jean-Baptiste \$d 1680-1730 \$t Adagio and Gigue from: Sonata in G Major \$m flute, piano \$p Adagio and Gigue \$r G major. |
| 700 | 1 | 0 | \$a Pepusch, Johann Christoph \$d 1667-1752 \$t Sonata in F Major \$m flute, piano \$r F major. |

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Desc a Fmus a Ltxt n DtSt s Dates 2003,

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| 20 | | | 634068741 |
| 28 | | | HL00311071 |
| 100 | 1 | 0 | \$a Keveren, Phillip. |
| 245 | 1 | 4 | \$a The Hymn Collection / \$b 17 great songs of faith arranged by Phillip Keveren ; \$c Phillip Keveren. |
| 250 | | | Piano level: late intermediate/early advanced. |
| 260 | | | \$a Milwaukee, WI : \$b Hal Leonard, \$c c2003. |
| 300 | | | \$a 47 p. of music \$c 31 cm. |
| 500 | | | Lyrics included at end of score. |
| 505 | | | All hail the power of Jesus' name -- Breathe on me, breath of God -- Come, thou almighty king -- Come, thou fount of every blessing -- Crown Him with many crowns -- God the omnipotent! -- God will take care of you -- I love to tell the story -- I surrender all -- I've got peace like a river -- Immortal, invisible -- O worship the king -- Praise to the Lord, the Almighty -- Softly and tenderly -- This is my Father's world-- 'Tis so sweet to trust in Jesus -- Were you there? |

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Desc a Fmus a Ltxt n DtSt s Dates 1965,

| | | | |
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| 28 | 5 | 0 | 48A-97 |
| 100 | 1 | | Telemann, Georg Philipp. |
| 245 | 0 | 0 | \$a Suite in A minor / \$b for flute and piano ; \$c Georg Phillip Telemann (ed. Jean-Pierre Rampal) |
| 260 | | | \$a New York : \$b International Music Co., \$c c1965. |
| 300 | | | \$a 1 score (19 p.) + 1 part (7 p.) ; \$c 31 cm. |
| 700 | 1 | | Rampal, Jean Pierre. |